



SCENE FROM "THE ETERNAL CITY."



**Academy.**  
Monday matinee and night—"For Her Children's Sake."  
Tuesday night—"Miss Bob White."  
Wednesday and Thursday nights with Thursday matinee—"The Eternal City."  
**Bijou.**  
All the week—"How He Won Her."

**"For Her Children's Sake."**  
To see "For Her Children's Sake," which comes to the Academy for matinee and night to-morrow means that one will see it again, so impressively and profoundly it is touched by the importance and newness that Theodore Kramer has shown in this great melodrama. The story savors of the heartiest, is reminiscent of "Hazel Kirke" and "Little Lord Fauntleroy," and is a far better acting and dramatic piece than "The Fatal Wedding." One first sees the quiet, peaceful surroundings that accompany the life of a rector's family in a small country parish. His motherless daughter, growing into womanhood, stands by her father's side, and the atmosphere of home thoughts and comfort. Into her heart creeps the first love of her life, and we see the baleful influence of a wicked woman on the subject of her choice. The creature lies—the daughter stands by her father's side, and the atmosphere of home thoughts and comfort. Into her heart creeps the first love of her life, and we see the baleful influence of a wicked woman on the subject of her choice. The creature lies—the daughter stands by her father's side, and the atmosphere of home thoughts and comfort. Into her heart creeps the first love of her life, and we see the baleful influence of a wicked woman on the subject of her choice.

**"Miss Bob White."**  
An excellent scenic investment has been accorded Willard Spencer's pretty comedy-opera, Miss Bob White, which comes to the Academy Tuesday night, and the production has been painted entirely new for the present season. The first act represents an old Quaker's house with garden adjoining and the green fields in the distance.

The second act is the kitchen in the farmer's house and is a quaint little conception of an old-time Quaker kitchen. The third act is probably the most pretentious, as it represents the house and grounds of a millionaire's summer home on the Hudson, situated on the high palisade and commanding a view of the river for miles, which forms an exquisite picture. The scene is at night and the grounds are lit up by electricity and many colored lights adorn the trees. It is the occasion of the millionaire's return from his supposed trip abroad and the family are doing everything to make his home-coming an auspicious one.

The scenery and effects are carried in two large cars especially built for the purpose. None of the stock scenery belonging to the theatres where the opera is presented will be used.

The advance manager gives instructions that the stage must be entirely cleared as all the room is needed so that the large equipment of the "Miss Bob White" Company may be properly accommodated.

**"The Eternal City."**

Edward Morgan, the brilliant young actor who made "The Christian" famous, is the star of "The Eternal City," which will be the attraction at the Academy, Wednesday and Thursday nights with Thursday matinee. His support includes such talented players as Frederick De Belleville, Frank C. Bangs, W. E. Bonney, Henry Harmon, and Janet Waldorf. With these excellent principals and a fine supporting cast of thirty, and the delightful Masquerade music a rare treat is assured patrons.

Mr. Morgan is not one of those short-sighted stars who desire to shine by contrast. He was not afraid to surround himself with players of ability and dominant personality. It is a brave star who willingly pits himself as he does in "The Eternal City," against so subtle and potent a performer as Frederick De Belleville—pastmaster of the art of stage villainy.

In Baron Bonelli, the unscrupulous prime minister of Italy, Mr. De Belleville, has a role which is fully as strong as that of David Ross, and he plays it

for all there is in it. Those who have seen the performance speak of Mr. De Belleville's work as a masterly delineation of the crafty, puerile and implacable premier.

The much-discussed role of the Pope is played by that venerable veteran, Frank C. Bangs.

The production, advance agents claim, is one of the largest and one of the handsomest which ever came out of the metropolis.

**Mr. Billy (Single) Clifford.**

In bringing Mr. Billy (Single) Clifford forward in the dramatic field patrons of the popular-priced theatres are assured a novelty that will at once meet with genuine approval. Mr. Clifford has been identified with the vaudeville stage, both in America and England for years, and easily stands at the head of his class of clever entertainers. He is an artist from the crown of his blonde head to the toes of his nimble feet. A vocalist, with a pleasing tenor voice, a graceful dancer, a comedian with a rare gift of unctious, his laugh is infectious, and his humor of that rare order that never descends to vulgarity, always clean and neat as a new paper of pins. Mr. Clifford's name stands, at all times, for refinement in fun-making. In this play, "How He Won Her," Mr. Clifford will appear in his well-known original creation, "The Broadway Chapple," and will be surrounded by an exceptionally clever company of entertainers, chosen from both vaudeville and dramatic stage. Specialties of high order and merit will be introduced and an evening of genuine enjoyment is assured all who see the vaudeville star Billy (Single) Clifford, in the new musical comedy drama, "How He Won Her," at the Bijou all the week, beginning to-morrow night.

The following is a synopsis of the play: An old man, a broker of considerable fortune, has a son who is being educated at Yale College, and it is the old man's fondest wish that the boy, who is his only son, will turn out well, become a man of whom he can be proud, and at his death succeed him in the business he has spent all his life to establish. Imagine his disappointment, in Act I., when the son appears in disgrace, having been expelled

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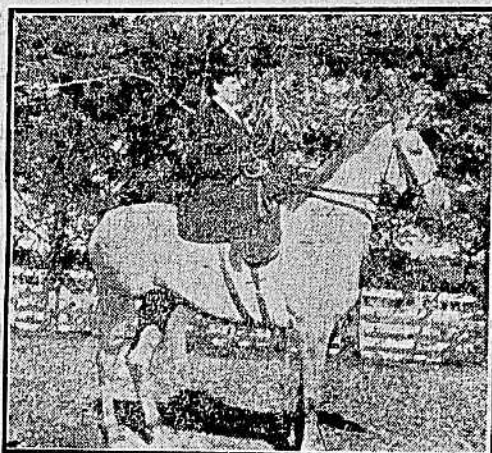
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in every variety, the best line we have ever had, quality and workmanship the best, at prices to suit all.

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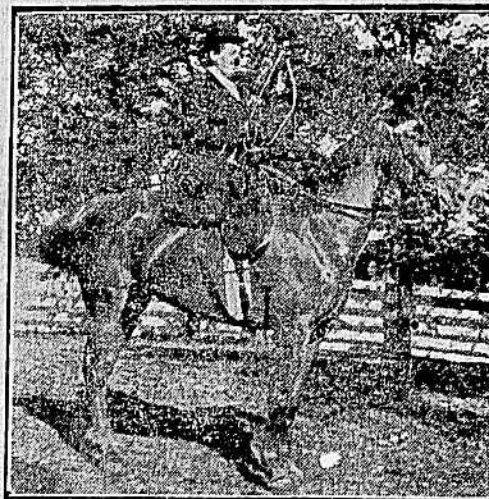
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CARPET HOUSE**

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HELEN AND EN COURANT.

Handsome Hunters of Snowden Stock Farm, Which Will Be Entered in the Richmond Horse Show Next Month, Miss Louise Selden Up.



from the college for some wild prank. The boy—his boy, his only son—instead of being a manly, square shouldered, level headed chap, as the old man fondly hoped, is a "dude!" an Anglo-maniac, with London cut clothes and English drawl, and his poor old father, who is thoroughly American, is horror stricken, but tries to make the best of it and bids the boy come into the office and learn the business. Now, just about this time, the old man's junior partner, who is a villain, has involved his firm in a shady transaction, which, if it becomes public, means not only ruin, but disgrace. The old man discovers this by accident, and in a storm of passion, that his good name

"has any one in this crowd got a toothache?" No one answered. "Has any one an earache or a headache?" Not a man had anything to say. "Very well, then; but are you troubled with insomnia? Are you low spirited, and do you find yourself thinking of suicide?" The appeal was like the other—in vain. The crowd elbowed each other, but no one advanced. "Very well, gentlemen; very well. Now, is there any one here who indulges in intoxicants and wishes to conceal the fact from the women folk? If so, I guarantee that one drop of this marvelous preparation placed on the tongue will instantly remove the odor of any—"

city after several weeks in the Virginia mountains.

Mr. and Mrs. F. B. Isaacs have moved to No. 6 West Franklin Street.

Miss Elizabeth and Louisa Ruff have just returned from a trip to the St. Louis Fair.

Miss Lucy Coleman has returned to the city and is the guest of Mrs. N. V. Randolph.

The Misses Kidwell will begin their "afternoon soirees" on Saturday, October 1st; the first german will take place on Friday evening, October 7th.

Mrs. William Brauer has just returned from a delightful trip to Cincinnati.

Mrs. Sallie Harbaugh, who sent the antique furniture for two of the rooms in the Virginia building at the World's Fair, left last night for St. Louis.

Mr. and Mrs. Hequembourg have taken apartments for the winter at No. 111 East Franklin Street.

Miss de Labanowski has returned from a trip north and is now at No. 115 East Franklin Street.

Colonel George Wayne Anderson has joined his family, who are spending some time with Mr. M. M. Green, at Warrenton.

Miss Alice Parker will be at No. 510 East Franklin for the winter.

Miss Harris is the guest of Misses Lizzy and Mary Anderson, in Amelia county.

Miss Maggie Thompson is the guest of Miss Jennie Mayo, in Scottsville, Va.

Mrs. C. P. Guthrie is visiting Mrs. C. F. Ferber in Hampton.

Miss Little Points, of Church Hill, has returned home after a visit to relatives and friends in Lynchburg and Lexington.

Miss Ruby Tucker has returned to No. 111 North Third Street, after a trip to the World's Fair.

Mr. Thomas M. Gibson and sister, Miss Elizabeth Gibson, left yesterday on the steamer "Princess Anne" to visit friends in New York city.

Mrs. George D. Gaines, of No. 214 West Marshall Street, has returned to the city after a visit to New York.

Miss Edith Brauer, of Jefferson Park, has gone to Lynchburg to attend the Woman's College.

Mr. and Mrs. J. C. Bedell have returned home after a pleasant visit to relatives in New York and Saratoga.

Mrs. John W. Richardson and children, Ella, Kathleen, Lois and Laura, who



## ...REINACH...

is enriched, has a stroke of apoplexy, which paralyzes not only his body, but his power of speech. The villain is overjoyed at the turn of affairs, for the old man cannot denounce him and he sees no trouble ahead from the duke son, whom he calls a "fool," but that is just where the "fool" fools him, for now that his father is helpless, the boy realizes "it is up to him," and he drops his dandy manners, discards his London clothes and appears as what he really is, a young American, full of pluck, energy and fight. And fight he does; and so well, that he thoroughly discomfits the villain, saves his father's good name and wins the girl he loves.

### DOCTOR WILLS BRAIN TO MEDICAL COLLEGE

(Special to The Times-Dispatch.) NEW YORK, September 24.—Dr. George S. Conant, fifty-one years old, who died here yesterday of diabetes, is said to have willed his brain to the medical faculty of Cornell University that further investigation may be made of a theory that his disease could be traced to the brain.

He suffered for years, and consulted many specialists without obtaining any promise of relief or hope of a cure.

Dr. Conant then took up the study of diabetes, using himself as a subject for his experiments.

After an exhaustive study he came to the conclusion that the trouble had its root in the brain, which he believed to be affected.

### He Got Them.

"Gentlemen," began the fakir as he arranged numerous bottles on a table at a downtown street corner and prepared for business.

### SOCIETY.

(Continued From Fifth Page.)

Training School for Kindergarten work, will be at No. 14 West Main every day between 12 and 1 o'clock to see applicants.

**Seeing Europe in the Fall.**  
Mr. H. K. Franklin and son, Harold, of this city, are having a delightful sojourn abroad, and Mrs. Franklin has greatly improved in health. For some time past Mrs. Franklin has been at Worthing. She has been a welcome guest at Hurstmonceux, castle of the Von Palmers. Among those who called on her were the Duke and Duchess of Norfolk and Lady Lennox. On last Wednesday she was expected to go to Scotland. Before her return in October she will revisit France and Germany.

**Personal Mention.**  
Mrs. M. C. Grymes was in the city Friday on her way to Winterpark to visit her daughter, Mrs. Henley.

Mrs. Andrew Haynes and Miss Lillian Haynes have returned to the city after a delightful summer spent in the Virginia mountains.

Miss Mary Coles Carrington is the guest of her sister, Miss Carrington, at Ossaye cottage, near Hampden-Sydney.

The Kindergarten and Primary School of Misses Scott, Talcott and Coleman, N. 21 West Main Street, will open October 3d, from 10 to 12 o'clock.

Miss Ethel Moore has returned to the

**Richmond's Foremost Millinery Showing.**  
A Question Which Was Easily Answered.

## The Best Styles and the Prettiest Hats Are Here

The large crowds which were at our opening had only words of praise for this beauty show.

A word to those who were not so fortunate to come on opening days; come when you can and as often as you like; a continuous showing here of the Prettiest Hats made in Richmond. They are here for your inspection.

**427 East Broad Street,  
THE NEW MILLINERY STORE,  
Next to Fourqurean, Temple & Co.**

spent the summer in the Virginia mountains, have returned to the city.

Mrs. Nathaniel Frazer, after a summer spent with her parents near Hampden-Sydney, has returned to her home.

Miss Ada Moore has returned to her home, No. 107 East Clay, after a delightful visit to New York.

Miss Myrtle Peace has returned to her home on East Clay Street after a pleasant vacation.

Miss Elizabeth Bouldin, who has been visiting friends in the city, has returned to her home near South Boston.

Miss May Handy and Mrs. Jessie Tyson, of Baltimore, will leave this week for St. Louis to attend the Fair.

Mr. Edmund Harvey Symonds, of New York city, is revisiting Richmond, where

he has relatives and numerous friends, and is greatly enjoying the familiar scenes and the steady improvement of his former place of residence.

Miss Viola V. Minor is seeking recreation and pleasure at Mr. James A. Otey's home on the mountains of Montgomery county, Va.

Dr. Joseph A. White and Miss Sophie White left yesterday to spend some weeks in St. Louis.

Mrs. Charles Wortham, of Rochester, N. Y., is visiting friends in Richmond. Mrs. Wortham before her marriage was Miss Sarah Ford and is very well known here.

Mr. and Mrs. Joseph Noel, of West Virginia, will occupy a house on Harrison Street for the winter. Mrs. Noel is an accomplished and popular hostess.

## ..ACADEMY..

TO-MORROW FOR HER CHILDREN'S SAKE REGULAR PRICES

TUESDAY NIGHT ONLY.  
NIXON AND ZIMMERMAN PRESENT AN ELABORATE PRODUCTION OF

## MISS BOB WHITE

With a Magnificent Company of 60—PEOPLE—60,  
Headed by the Favorite Comedian,  
MR. FRANK DESHON,  
And an American Beauty Chorus of Forty..

PRICES:  
\$1.50, \$1.00, 75c, 50c, 35c and 25c.

Wed. and Thur., Special Thur. Matinee.

EDWARD MORGAN,  
In a Superb Rival of Hall Caine's Masterpiece,

## The ..Eternal City..

"Absorbing in Its Historical Characterization."  
"The Play is Greater Than the Power of Its Name."

The Cast Includes  
Frederic de Belleville, Janet Waldorf,  
Frank C. Bangs and 30 Others.

PRICES:  
NIGHT—\$1.50, \$1.00, 50c, 35c, 25c.  
MATINEE—\$1.00, 75c, 50c, 25c.

## BIJOU THEATRE

WEEK BEGINNING September 26th.

Every Night 8:30.

Matinees Tuesday, Thursday and Saturday.

First Appearance at Popular Prices of the Favorite Vaudeville Comedian

## BILLY (SINGLE) CLIFFORD,

THE MATINEE IDOL,

in the Three-Act Musical Comedy Drama

## How He Won Her

A Happy Blending of Musical Comedy and a Strong Dramatic Story.



BILLY (SINGLE) CLIFFORD, AT THE BIJOU.